Acknowledging the necessity of a culture of “care” to be applied as much to architecture as to the human body and mind, the workshop turns the thematic around in order to comprehend all of its sides.

In a context where hyper-productivity is a virtue and growth is a symbol of success, the foundations of “care” have become the playing ground for the machine of “leisure”. Considered as a necessity for human functioning but simultaneously used as a rewarding mechanism, “care” has become an integral and productive part of society, countering its proper initial promise of emptiness.
Palm Beach seeks to discuss the critical position of “care,” torn between its fundamental side of interest for oneself, for others, for nature, and its capitalist appropriation. The blurry boundary between “care” and “leisure”, between the simplicity of an impulse and its artificial prolongation, leads to the production of a paradoxical environment, a complex universe founded on the sparkling imagery of the latter and the desire of the void.

Non-productivity.
BECQUART Yanis
BEL HADJ Leïla
Browaeys Brice
CAMPOS Gabriel
CASHA Matteo
DOPPLE Christine
DREANO Manon
EL AKKARI Marine
FONTAINE-LEBARQ
GOUVEIRA DA COSTA Mariana
GRALL Camille
GUITEAU Josepha
HOBSTER Chloé
Hung Chantal
ITRO Oumnia
KARRARI Souleymène
KIMBONDO Diane
LANOTTE Gabrielle
LE Floraline
LEMOUCHIA Akram
LETOUT Hugo
Li Yaoming
MALEDON Yaëlle
Marine Lapitz
MASSON Juliette
MATRINGE Lila
MIHALOV Cosmin
PALMEIRA Ruben
PARAIN Isaac
PERIER Samuel
POTTIER Maelle
RABUT Gustave
Raffestin Océane
RANNYEV Kyrylo
SEMIN Marthe
SIFFERLIN Alois
SIMUNOVIC Dimitri
SOW Ismaël
SOW Siamy
TONNEAU Léonie
VETILLARD Eléa
Voigt Justus
Wu Xinyu
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BUCHS Philippe
KUENZLE Angelique
RETZEPI Dafni