COMMUNARDS is an attempt to resist, to interrupt the everyday cycle of production-consumption, a physical space composed of a series of collective objects.

In speaking about reuse, we start from a catalogue of salvaged components, and through imagination we search for ways to enable multiple lives even in the smallest of things.

In this space of autonomy the barricade is not fetishized but rather becomes our tool to appropriate a space characterised by freedom in thought and action.

Can collaborative acts related to the practice of reuse generate an alternative system of values?