

**École d'architecture
de la ville & des territoires
Paris-Est**

**Spring school
25-29 April, 2022
Choreography**

**Curator : Ahmed Belkhodja,
fala atelier, guest professor**

**L'École d'architecture
de la ville & des territoires
Paris-Est (Éav&t),
created in 1998, is one of the
twenty French national schools of
architecture.
Its pedagogical project
is based on a conception of
of architecture committed
in the transformation
of the city and its territories.**

The School is a public administrative
institution of higher learning
under the supervision
of the Ministry of Culture.
Since January 1, 2020, the School is a
component institution of the Gustave Eiffel
University.

Spring school

In order to experiment with new pedagogies the School has been organizing an intensive inter-grade workshop since 2016. This short one-week exercise gives 2nd, 3rd and 4th year students the opportunity to work together on cross-cutting reflections on the city, the territory and architecture. For this new edition, placed under the curatorship of Ahmed Belkhodja, *fala atelier*, the Architecture workshop is evolving and is now open to international students.

Choreography, the theme chosen by the curator affirms the desire to celebrate the recovery of the party in our collective space, and takes as a starting point an open analogy. If the building, the city, the territory, and the life that inhabits them are objects in concerted transformation, then they are dancing. Their study can thus be qualified as choreography.

Two interdependent axes feed this study:

a) To be a choreographer is to be interested in a kind of plural movement («chorus»).

Each built environment allows certain movements, and excludes others. But a constructed environment is also made of multiple and comprehensible movements;

b) To be a choreographer is to be interested in a form of drawing or writing («graphy»). Each observed, calculated, or envisaged form asks to be represented, or simply presented. Each line drawn, even by the clicks of a mouse, is a gesture that seeks itself. The week will be an opportunity to observe new or neglected things, and to sharpen new tools to apprehend the familiar. The pivot of the doors will cohabit with the wandering of cats, their masters, the jackhammer, the trajectory of the pencil, the ink jet, the cutter...

The week will end with a big celebration for which a dance floor will have been collectively designed.

After a call for projects that attracted 90 candidates, including groups of architects, graphic designers, choreographers, art directors and filmmakers, Ahmed Belkhodja has selected 11 workshop projects related to the theme 2022.

Historically dedicated to the students of the École d'architecture de la ville & des territoires Paris-Est, the workshop becomes a spring school open to all French and international students in the fields of architecture, urban planning, art and design.

Registration procedure for students from outside the École d'architecture de la ville & des territoires Paris-Est:

- at the beginning of the intensive course, the presentation of a vaccine pass is mandatory;
- to have validated at least one year of higher education;
- subject to the agreement of the university of origin, the validation of the spring school can result in the obtention of 2 ECTS;
- enrolment is not based on a selection of applications, but on the number of applications received, as the number of places is limited.
- the registration fee is 70 euros.
- accommodation, meals and transportation are not covered;
- registration must be done online via the Taïga platform taiga.archi.fr/taiga/cnd/ or by clicking here. You may select Ensa Paris-Est in the dropdown menu.

Documents to be provided and submitted on the platform:

- European social security card or equivalent document for candidates outside the EU
- insurance covering accidents caused to a third party (in France named civil liability)
- a bank account number or IBAN
- the application form specifying in order of preference the 3 workshops in which the candidate wishes to participate. [Click here to fill in the online form.](#)

Note: in case of cancellation of participation for reasons related to the health situation, the candidate can ask for a refund of the registration fee, upon presentation of proof.

Eleven workshops

01. 1:1:1

Supervised by Ahmed Belkhodja, Maxime Delvaux, Diana Ibáñez López, Radim Louda, Valeria Samovich and Leonid Slonimskiy

02. 10 sqm dancing

Supervised by Antoine Barjon, Ikram Benchrif, Paul Girard

03. Bodybuilding

Supervised by Bryana Fritz and Emmanuelle Raoul-Duval

04. Choreography of daily life

Supervised by Tristan Chadney and Laurent Esmilaire

05. Copy Cut Paste

Supervised by Martin Migeon and Natalia Petkova

06. Dance and space: the party venues

Supervised by Gauthier Burette, Margot Leroux and Francesca Tedesco

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supervised by Giovanna Silva and Giovanni Piovene
Protocol 2 : Geometry,
supervised by Pauline Soulenq and Laurent Koetz

08. Fortuitous encounters

Supervised by Alice Lapierre, Odilon Ottinger, Marianne Prouvé and Imma Sierra

09. Radio Cluster

Supervised by Guillaume Grall and Manon Bruet

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Supervised by Constant Janner and Meggie Neves

11. The Pinhole Workshop

Supervised by miogui architecture
composed of Sabine Fremiot and Léo Berastegui

Choreography

01. 1:1:1

Supervised by Ahmed Belkhodja, Valeria Samovich, Leonid Slonimskiy, Radim Louda, Maxime Delvaux, Diana Ibáñez López

The top of the auditorium is the open space we will take over. It is both unique and nicely undefined, a slope floating in mid air. There, we will 'make a scene'. The participants are split in studios facing each other. What is presented by studio X on day 1, becomes the basis of what studio Y presents on day 2, etc. A variety of objects are studied, a variety of mediums are embraced. Each day is a movement that draws on what happened on the previous one. The sloped platform is a constantly evolving scene, vibrant and collective.

Ahmed Belkhodja is a Swiss architect, born in Lausanne in 1990. He studied at EPFL Lausanne, at CTH Göteborg in Sweden, at ETH Zurich, as well as in ETH's Future Cities Laboratory in Singapore. In 2013, Ahmed graduated in Zurich, before establishing *fala* in Porto with Ana Luisa Soares and Filipe Magalhães. *fala* defends a resolutely optimistic architecture, which has been distinguished by numerous prizes, publications and exhibitions, in Portugal and abroad. Ahmed has taught at the IUAV in Venice and the Royal College of Art in London. He has presented *fala*'s work at multiple conferences, and has been a guest critic at KTH Stockholm, IIT Chicago, and ETH Zurich. Currently he teaches at l'École d'architecture de la ville & des territoires Paris-Est and HEAD Genève.

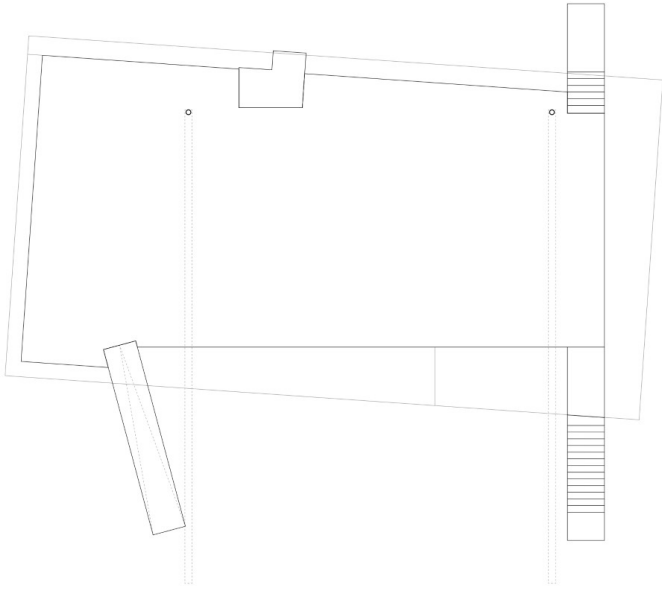
Maxime Delvaux is a Belgian architecture photographer based in Brussels. He works with different agencies, such as Bruther, 51N4E, Christian Kerez, Baukunst, l'AUC, CENTRAL, etc. He also uses the image as a research and project tool, to deal with topics ranging from urbanism to architectural heritage in the context of exhibitions or publications. He is often invited to architecture schools across Europe to give lectures and to lead workshops on the relationship between photography and architecture.

Diana Ibáñez López is the Course Leader of MA Cities, the newest course on the Spatial Practices Programme at Central Saint Martin. Until Dec 2022, she was Senior Curator for architecture and built environment projects at Create, an arts organisation dedicated to making projects that are useful to society in collaboration with communities, artists and local authorities. Before launching MA Cities, she taught architecture at the Royal College of Art, TU Delft, and Kingston School of Art, urbanism at UCL and has been a visiting professor at Karlsruhe University of Arts and Design.

Radim Louda (1984) was educated as an architect at the ISACF La Cambre and Sint-Lucas Brussels. In 2012, he was appointed as the curator of the Luxembourg Pavilion at the 13th Venice Biennale. In 2015, he co-founded a Brussels based practice CENTRAL office for architecture and urbanism with Paul Mouchet, Valentin Piret and former partner Pierre Burquel. Since then, in close collaboration with their team, they have explored the faint boundaries between the disciplines of the architectural field and their embedding in the real. He gives lectures and workshops in several European universities, and teaches at ENSA Versailles.

Valeria Samovich (Novokuznetsk, Russia, 1991) studied architecture at Moscow Institute of Architecture and Moscow Architecture School, presenting her diploma project in 2014. Collaborated professionally with Bureau Alexander Brodsky, Asse Architects and Nowadays Office in Moscow. In 2014 joined fala in Porto. Lera is regularly invited as a teacher, guest critic or lecturer in various institutions, including IUAV in Venice, Politecnico di Milano, TU Delft, HDA in Graz, and at the faculties of architecture in Weimar, Valencia, Ljubljana, Tirana, Brno, Lodz, and Kosovo, among others. In 2020 Lera started her PhD "Approximations of Elements and Systems" at the Faculty of Architecture in Porto (FAUP).

Leonid Slonimskiy, born in 1987 in Moscow, Russia, is an architect and architectural researcher. He received his architectural education at the Moscow Architectural Institute and Columbia University GSAPP, New York. For more than 6 years, Leonid has been a collaborator with OMA*AMO in New York and Herzog de Meuron in Basel. Leonid is a co-founder of an architectural practice, "KOSMOS Architects". Besides architecture, the office pursues several research and publication projects. Leonid's academic experience includes teaching architectural studies at the Bangkok Chulalongkorn University, INDA Faculty of Architecture and Design as Adjunct Professor and he has led numerous architecture workshops: AA Visiting School, for Strelka Institute, at University of Antwerpen, Hello Wood Hungary, Kotor APSS and more. Leonid currently lives in Geneva and combines his work at KOSMOS Architects with teaching a design studio at HEAD.



Field / Champ

02. 10 sqm dancing

Supervised by Antoine Barjon, Ikram Benchrif and Paul Girard

10 sqm dancing is a sensitive experience of space that attempts to consider architecture outside the knowledge that defines it. It is a question of inhibiting, of momentarily suspending the usual habits and tools of the participants to inhabit various spaces of the school differently: a new measure of the place by the means of practices of movement, of «trapped dances». What object could emerge from this state of attention, of «non-knowledge»: a dancing object? An object that makes people dance? Or simply a dance of the place?

Antoine Barjon is an architect who graduated from l'École d'architecture de la ville & des territoires in 2012. After having followed Bruno Latour's experimental program in Political Arts in 2019, he founded Bureau Poétique, a structure dedicated to project management, research and teaching. Today he participates in several competitions, the realization of a small public facility and leads in parallel a research project on the forestry territories of the Massif Central.

Ikram Benchrif is a film author and former reporter. A graduate of the Dongguk University Image School (Seoul), and of the Master's degree in political arts (Sciences Po), she is experimenting with ways to undo the anthropocentric scale that prevails in the making of an image. Through a perceptive investigation, she is currently experimenting with a geologist on a film-essay about erosion in the Moroccan Anti Atlas. She is also collaborating with a dancer on a creation of «faire attention» in the middle of the Bois de Vincennes.

Paul Girard is a dancer and choreographer. A graduate of the Conservatoire National Supérieur de Paris and Bruno Latour's Master of Political Arts (Sciences Po), he has worked for several international companies (Leipzig Ballet, Grand Théâtre de Genève) before performing for Cindy Van Acker, Pierre Pontvianne, and Romeo Castellucci. Currently in residence at the Cartoucherie (CDCN) with Ikram Benchrif, he is experimenting a survey-creation in the Bois de Vincennes.



Tentative d'envol de Gino de Domenicis, sur une partition de Cindy Van Acker

03. Bodybuilding

**Supervised by Bryana Fritz
and Emmanuelle Raoul-Duval**

Bodybuilding is composed of the words body and building. This binding of images urges us to imagine the body as a material that we can model, that we can project, act upon, and build. The workshop Bodybuilding will propose collective warm-ups, text materials and physical practices that aim to interrogate the relationship between choreography and architecture. The aim is to think the architectural event by using the body as a material to produce a living maquette and finally, to produce a publication that can gather and share our sources.

Bryana Fritz is a choreographer, dancer, and writer based in Paris. Her choreographic work is situated at the intersection between literature and performance, between media and medieval studies. Recently, she has presented her work at Théâtre du Châtelet/Festival d'Automne, Centre Pompidou, Lafayette Anticipations, and La Briqueterie CDCN.

Emmanuelle Raoul-Duval is an architect based in Paris. After seven years in the office of Alexandre Chemetoff, she moved to work in Los Angeles. Upon her return in 2020, she created ROOM atelier d'architecture. She teaches at École d'architecture de la ville & des territoires Paris-Est.

Together, Bryana and Emmanuelle question the relationship between the body and its environment and the ways in which they mutually co-construct one another.



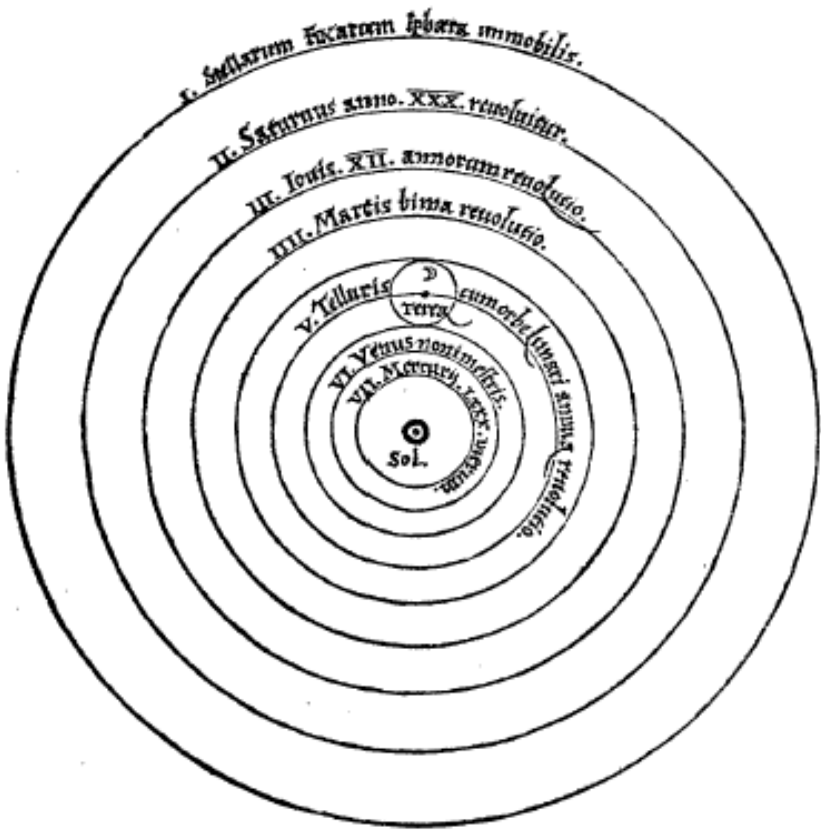
Découpe à quatre mains sur Anna and Lawrence Halprin, Driftwood city, Sea Ranch. 1966-1971.
©Bryana Fritz & Emmanuelle Raoul-Duval

04. Choreography of daily life

Supervised by Tristan Chadney and Laurent Esmilaire

Being choreographer is to feel the environment through movements, to spatialise the latent possibilities and constraints of this environment. Thus, the understanding of the movement becomes the understanding of the space. The existence of a choreographic space, as an intensified reality, another reality contained in the reality itself, is based on the duality between an object and its environment. It is this relation that we propose to focus on.

Tristan Chadney & Laurent Esmilaire are architects, teachers, and curators. They teach at l'École d'architecture de la ville & des territoires Paris-Est, from the first to the fifth year. They recently co-published the book *Natural Beauty, meanings of construction*, published by Poligrafa in Barcelona. With Éric Lapierre, they founded the Paris based office Experience and question the definition of architecture established as a discipline in the contemporary ordinary condition.



Nicolas Copernic [1473-1543], De revolutionibus orbium caelestium, Norimbergae : Joh. Petreium, 1543
 Représentation du système solaire héliocentrique. Source : Bibliothèque de l'Observatoire de Paris

05. Copy Cut Paste, From the 'anti-model' to the 'neo-reference' in the suburban decor

Supervised by Martin Migeon and Natalia Petkova

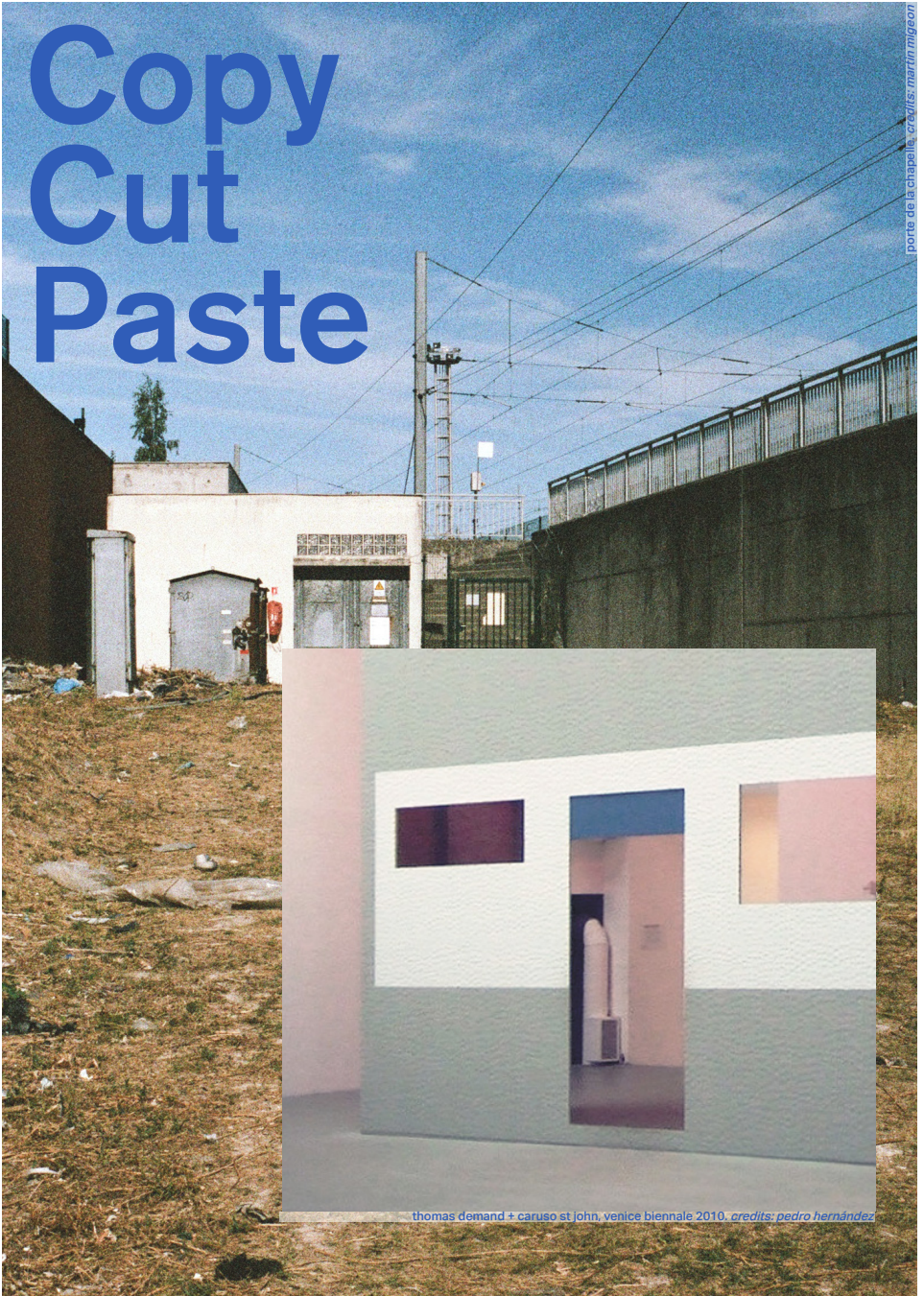
Copy Cut Paste investigates the use of references in architecture. Generic and seldom looked at elements from the school's surroundings will be our objects of study. Through large-scale models, transformed by the successive gestures of copying-cutting-pasting, we will explore the expressive potential of these 'anti-models' for the emergence of a new suburban decor, inhabited by 'neo-references'.

Martin Migeon (b. 1990) is a French architect based in Paris. Educated at the EAVT Paris-Est and Accademia di Architettura Mendrisio, he graduated in 2014. He then collaborated with several architectural practices such as Caruso St John in London, Sautervon Moos in Basel, Bruther and Barrault Pressacco in Paris, and BüroKrucker in Zurich. In 2020, he initiates his own practice, doing both collaborative and individual works, as well as developing an exploratory research project about cities under construction.

Natalia Petkova (b. 1987) is a British-Slovak architect based in Paris. Educated at ENSA Paris-Belleville, Malaquais and the University of Cambridge, she graduated in 2015. She then collaborated with several architectural practices such as Laura Dewe Matthews and Caruso St John in London, and Barrault Pressacco in Paris. In 2019, she starts a Phd thesis on the use of load-bearing stone in contemporary architecture. In parallel, she is teaching diploma at ENSA Paris Malaquais and pursuing building projects.

Copy Cut Paste

porte de la chapelle, crédits: martin migonot



thomas demand + caruso st john, venice biennale 2010. crédits: pedro hernández

Copy Cut Paste - from the 'anti-model' to the 'neo-reference' in the suburban decor

06. Dance and space: the party venues

Supervised by Gauthier Burette, Margot Leroux and Francesca Tedesco

There are several types of dances: dance as an artistic practice and dance as a social practice, preferred on the dancefloor of a club, a rave or a party in apartment. Unlike a show, the party has a primarily social and community function and a specific choreography, socially as well as aesthetically connoted. The experience of the party is made possible by certain spatial qualities. The techno rave, for example, often takes place in decaying industries on the urban periphery. In light of this intimate relationship between dance and space, which condenses the relationships between the individual and the group on the one hand, and between the individual (and the group) and the music on the other, how can we think of a party space that responds to contemporary desires and needs, given the challenges of current urban territories?

Gauthier Burette is creative director at HUSBANDS. He has various DJ experiences between Paris and Zurich.

Margot Leroux is an architect, she graduated from l'École d'architecture de la ville & des territoires Paris-Est in 2018. Project manager at Atelier Martel, in charge of housing project development.

Francesca Tedesco is a graduate in aesthetics and philosophy of art at the Sorbonne (Paris 4) in 2021. Research thesis on techno music and rave: exploration by the individual of disused and abandoned spaces. Currently studying at the École des Hautes Études en Sciences Sociales (EHESS). Subject of study: the individual, the inhabited space and its interior.



Men in the cities, Robert Longo, 1981

07. Footnotes

Protocol 1: Points / Architecture supervised by Giovanna Silva and Giovanni Piovene

As already developed in Milan in 2021, Giovanna Silva and Giovanni Piovene will ask students to create running loops of about 12 km connecting the most remarkable buildings of the entire Parisian metropolitan area, following a map made up of different sources. The list will be eclectic and will include classic and modern masterpieces from the past, as well as contemporary experiments. As an ideological statement, they will first cover the periphery and then eventually move towards the city center. If this protocol mainly concerns exceptional points, it is rather what lies between these points that is most interesting: generic residential blocks, production sheds, uncrossable roads, underground passages, traces of villages absorbed by the Parisian metropolis.

Giovanni Piovene graduated in architecture from IUAV in Venice. He co-founded Salottobuono (2007 - 2012) and the San Rocco magazine, and curated the book and exhibition Book of Copies. Together with Ambra Fabi he founded Piovenefabi studio in 2012. He was a teacher at ISIA - Istituto superiore per le industrie artistiche di Urbino (2008 - 2010) and assistant at Mendrisio Academy of Architecture (2010 - 2012). He was part of the FORM laboratory at École polytechnique fédérale in Lausanne (2013 - 2015). He is currently professor at l'École d'architecture de la ville & des territoires Paris Est.

Giovanna Silva (Milan, 1980) lives and works in Milan. She was a regular contributor to the magazine Domus, and a photo editor of the magazine Abitare and has published many books. In 2014, she participated in the Venice Architectural Biennale with her project Nightswimming, Discotheques in Italy from the 1960s to the present, an exhibition which later was reflected in a book (Bedford Press, 2015). In 2020 she has the show Narratives/Relazioni at Fondazione Bevilacqua la Masa, Venezia. She is the founder of Humboldt Books and San Rocco magazine. She teaches Photography at NABA Milan, IUAV Venice, and ISIA Urbino.

Protocol 2: Geometry

supervised by Pauline Soulenq and Laurent Koetz

Choreography, especially in the Baroque period, was based on geometrical figures defining the movement of dancers on stage. Thus, at the beginning of the 18th century, several books were published transcribing the movements created by the ballet master Louis Pécour from figures of learned geometry. In relation with the theme of choreography, we would like to question the relationship between geometry, spatial figure and body movement. However, instead of the theatrical stage, we would like to test these movements on the scale of an urban territory, on routes of several kilometers. Following a random protocol, in the manner of LaTourEx (Laboratory of Experimental Tourism, created in Strasbourg in 1990), we will project these geometrical figures on a map to then discover how to concretely realize our journeys by adapting the abstract layout to the network of streets and paths allowing to move.

Born in 1965, Laurent Koetz graduated in 1993 from ENSA Paris-Belleville. He is now a lecturer at ENSA Paris-Est and, since 2020, a doctor in architectural history. As a teacher and researcher, his work is situated within the framework of a cultural approach to the history of techniques, and focuses in particular on the introduction of new building materials in the nineteenth century, as illustrated by his doctoral thesis on the architect Louis-Auguste Boileau (1812-1896), a great promoter of the use of iron.

Pauline Soulenq is a graduate architect from the École nationale supérieure d'architecture de Clermont Ferrand. She then followed the training of the DSA of architect-urbanist at l'École d'architecture de la ville & des territoires Paris Est. She then finalized her studies with a thesis entitled «Le plan minute, une esthétique de la mesure». She is currently an architect at the Barrault Pressacco agency. At the same time, she has been teaching communication and representation of territorial projects at La Fabrique for two years.



Stretching on Aldo Rossi, Vialba 2021. Photo Michele Marchetti

08. Fortuitous encounters

Supervised by Alice Lapierre, Odilon Ottinger, Marianne Prouvé and Imma Sierra

Chance encounters aims at framing an exercise based on designing the choreography of the chance meeting between three elements, two objects et an architectural element, assigned according to chance, as beloved by the surrealists. The meeting is broken down in three acts, the before, displacement and final stage. These steps are figured through various methods of fixed representation but they aim at expressing the movement.

Alice Lapierre has been experimenting construction for four years at DATA Architectes. After operating briefly as receptionist, she's now on the other side and expected to deliver a hotel in Bordeaux later this year. Among precast concrete, ventilation grills and various regulations, she keeps her first love of literature and cinema alive, both studied for 5 years before architecture school.

After his studies, Odilon Ottinger settles in Los Angeles to find ducks, the love of his youth. There, he works for Marmol & Radziner for 9 months, mainly focused on designing custom made saunas in Malibu. Then he returns to France and leaves a few months later for Taipei (an additional 9 months) where he learns mandarin and produces CGI. These explorations made, he comes back to Paris and starts working for Carbondale. He's now busy designing a neoclassical villa in Sao Paulo and drawing details of corinthian cornices.

Marianne Prouvé has more than one trick up her sleeve. After working for one year on a public plaza at PLP Architecture in London, she designed an art center nested inside a tower for her diploma. In 2018 she joined forces at Ateliers Jean Nouvel and designed a skyscraper in Sidney, one in Switzerland, another one in Bangkok, to finally join the building site of the Tours Duo in Paris for 2 years. In December 2021, she leaves AJN and is now focused on the design of a private house in the outskirts of Tours.

Imma Sierra flies above Google Earth and archives aerial views of iconic buildings, whether she's visited them or not. What stimulates her is the intersection between the territorial and the architectural scale. She experiments this complementarity while working at Martin Duplantier Architectes, where she's been a part of the team for 3 years, but also in her personal projects. Her work mixes urban projects, public spaces and domestic house design.



Rencontre fortuite entre un mannequin et un plot sur un trottoir parisien. © Imma Sierra, Paris, 2021

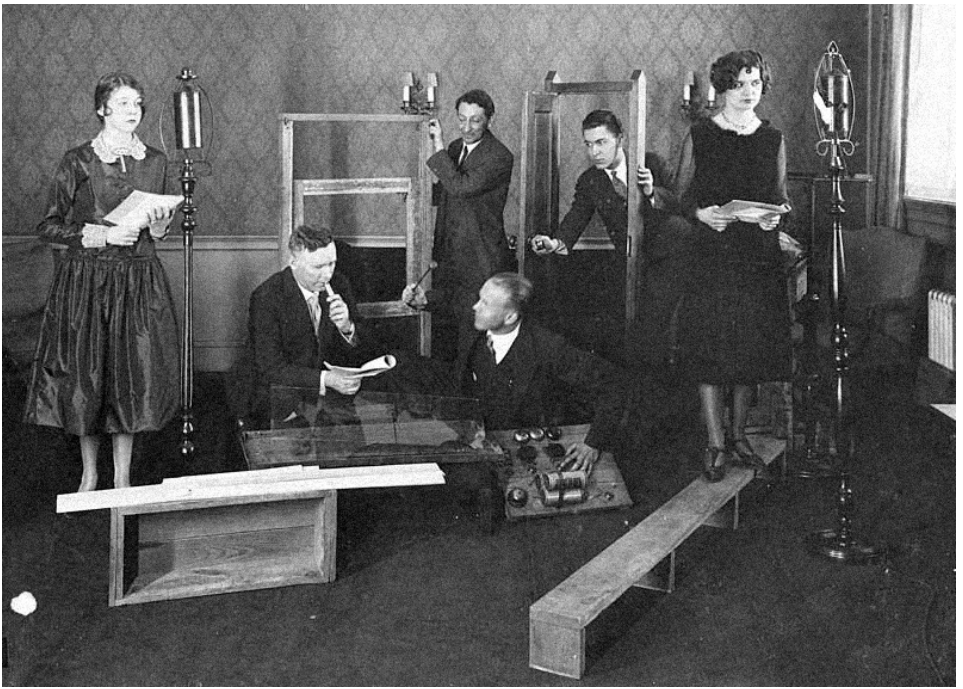
09. Radio Cluster

Supervised by Guillaume Grall and Manon Bruet

Radio Cluster is a radio station broadcast live, throughout the week of the intensive workshop, within the school itself. The editorial line, the contents, the musical and sound programming and the animation are provided by the students themselves in interaction with the school and the participants of the other workshops. Radio Cluster is an open space, accessible to all, and some programs will be produced in public.

Guillaume Grall is a graphic designer, editor and teacher at l'École d'architecture de la ville & des territoires Paris-Est in the Representation field since 2008. With Benoît Santiard, they founded the graphic design studio Building Paris in 2012. As an extension of their commissioned work in connection with architecture, they founded Building Books in 2019, their own publishing house focused on landscapes and built forms. These worlds come to life through stories and photographs, artistic and social experiments, by artists and thinkers with distinct points of view. For Building Books, architecture is a starting point, a pretext for taking a sensitive, enlightened and considered interest in the environment in which it fits and in the way it is understood by the architects themselves, but also by its inhabitants and the broader public.

Manon Bruet is a graphic designer, teacher at ISBA Besançon and author. After studying at Esaab in Nevers, then at Ensba Lyon, she joined the Spassky Fischer studio in 2016. Since 2020, she has been working as a freelance in the cultural and artistic fields. In parallel with her practice, she developed an interest in the modes of mediation, transmission and dissemination of graphic design, through writing for magazines and specialized books (in particular the magazine *Faire*) and the deployment of the radio project *Contreforme* initiated in 2019 with Nivine Chaikhoun and Séréna Evely.



Théâtre radiophonique [Audio Drama], source inconnue © DR

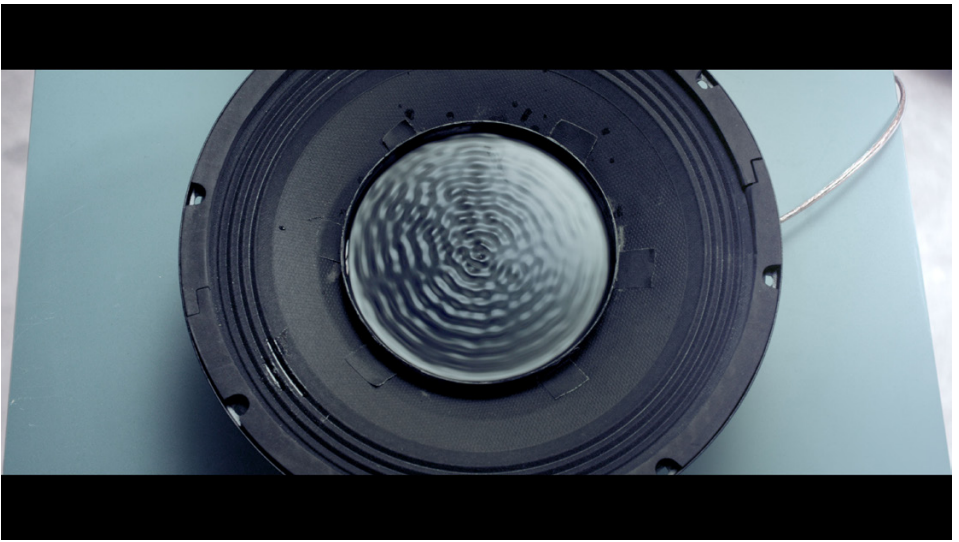
10. Revival

Supervised by Constant Janner and Meggie Neves

After long difficult months, our school must wake up, come alive and live again. Every nook and cranny, every space of the school that we practice on a daily basis and that we think we know: are we really looking at them? Do we really listen to them? The workshop will be an opportunity to explore the interactions between physical, acoustic or light vibrations on matter and space. The objective is to create installations that reveal the full sound, vibration and mechanical potential of the school of architecture in order to transmute its apparent inertia into a great choreography. We will base ourselves to do this on the study of kinetic and cymatic arts.

Constant Janner graduated from l'École d'architecture de la ville & des territoires Paris-Est in 2013, then from the DPEA Post-Carbone in 2014. Academic tutor for bachelor's apprentices within the school since 2019. First professional experiences as an architect oriented towards the valorization of local construction techniques and local materials in India and Nepal, then in Tajikistan between 2015 and 2016 as part of a non-governmental organization (GERES). Working since 2016 in the field of energy renovation of housing.

Meggie Neves graduated from l'École d'architecture de la ville & des territoires Paris-Est in 2012, then from the H.M.O.N.P in 2013. Pedagogical manager of the program of the rope of the success of Alvaro Siza at l'École d'architecture de la ville & des territoires Paris-Est since 2014 and responsible for the tutors of the apprentices in master within the school. Develops his work between the experimentation of architectural issues with teenagers and on the challenges of the energy renovation of housing.



« Speaker Cymatics - photograph from CYMATICS gallery by Nigel Stanford. DR

11. The Pinhole workshop

**Supervised by miogui architecture
composed of Sabine Fremiot and Léo Berastegui**

How to transcribe a movement given by the photographic image which, by definition, is frozen? The Pinhole workshop offers students the opportunity to explore the practice of photography through the pinhole, ancestor of the camera that everyone knows today. To do this, the students will first of all have to understand and create by themselves a pinhole with the material provided. Then, they will develop their own shots with this new constituted object, thus questioning the movement around the general theme of the choreography.

Sabine Fremiot and Léo Berastegui both graduated from l'École d'architecture de la ville & des territoires Paris-Est in 2018. In 2019, they developed a research on architectural drawing. This work will be broadcast on the instagram pages «The Beauty of Plan» and «The Beauty of Section». These atlases of plans and sections, redrawn and then classified, allow them to question the types in architecture. Their research work was highlighted in the Italian journal «L'essenziale studio journal». After various collaborations in agencies, in France, Japan and Vietnam, they embarked on a one-year initiatory travel in Europe. At the same time, they form miogui architecture. The studio is affirmed by geometric architecture, which works with the abstraction of details; constructive truth; the reflection of materials, and the contribution of colors.



miogui - Bâtiment de Wim Goes Architectuur - Royal Belgian Sailing Club Alberta - Gent, Belgique

École d'architecture de la ville & des territoires Paris-Est

x Ahmed Belkhodja, fala.
**Join us for an exceptional
spring school**

informations et admission procedure: page 3
registration before April 18: taiga.archi.fr/taiga/cnd/
contact: communication@paris-est.archi.fr